

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. JAPANESE PAINTING OF THE EDO PERIOD. Marjorie Williams.  
Wednesday, 1:30 p.m. JOHN PETO AND ROBERT RAUSCHENBERG. Jay Hoffman.

AUDIO-VISUAL PROGRAM: Today, 1:30 p.m.- 4:30 p.m. MOTIFS OF CHINESE AND JAPANESE ART. Janet G. Moore. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.  
Friday, 8:30 p.m. ORGAN RECITAL. Robert Noehren.

FILM PROGRAM: Wednesday, 7:30 p.m. PHANTOM INDIA (Parts 3 and 4). A monumental documentary divided into seven parts, each 52 minutes long. Directed by Louis Malle, 1968. English narration. Color.

EXHIBITIONS: Print Gallery: THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Indefinite closing.  
Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings dating from the late 15th through the early 20th century depict the follies and evils of mankind. Indefinite closing.  
Ground Level Exhibition Gallery: JOHANN LISS. This international loan exhibition is the first to fully survey the work of Johann Liss, an influential, but little studied German Baroque painter who died in mid-career in the early 17th century. Through March 7.  
Classroom Level Exhibition Gallery: ASPECTS OF NINETEENTH CENTURY SCULPTURE. An exhibition drawing from local collections and the Cleveland Museum of Art emphasizes traditions in sculpture. Through February 29.

Closed on Mondays.

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